

These recordings took place in September 2018, during a ten day trip to Albania, that we did with our company, to discover further a music that we love. Our trip started in Gjirokaster, passing by neighbouring Dervican. Then we crossed through Permet to arrive to Korce, where we stayed for some days and also paid a short visit to neighbouring Drenove.

Our company initially (in Gjirokaster/Dervican/Permet) consisted of Dimitris, Dafni, Thanos and Alexandra, and later (in Korce and Drenove) Artemis, Stamatis, Natassa and Giannis joined us. In the recordings you can often hear members of our group taking part, either by singing, or playing some instrument (clarinet, lute, defi, violin). It's necessary to point out that this work doesn't intend to be an "academic" study of the people we met in the journey, but more a recording of the very experience of the trip. What is really recorded in the end, is our interaction with the people and their environment, in a fest, a lesson or a rehearsal. These recordings are a way for us to learn but also to put down and share what we encountered of this rich musical and singing tradition.

Thanks to all the people that opened their hearts and their homes and received us with love and especially Agim, Telando, Eraldo and Aggron that received us in Korce and taught us their local music. Thanks to Kristo who hosted us in Gjirokaster and Grupi Argjiro that shared with us many nice polyphonic songs from their tradition. Also thanks to Vasilis, Aurel and Elona who brought us into contact with local musicians and villagers.

This collection is dedicated to the memory of Agim Nasi, who we managed to meet only for some days, but gave us so much. Most of all his love for music and company.

Regarding the republication, sharing and use of this material. We would like to say that we share these recordings free and selflessly on the internet because the people that shared their voices and instruments with us, did it in the exact same way. So it is our turn and duty to transmit this tradition that was given to us so lavishly. It is still important to say that any use or republication has to be made with the relevant respect to the people that singing and to the people that worked so that this material is available here. We want to make clear that we don't want these recordings to be used for any personal profit or any kind of commercial use, as well as for feeding nationalistic and separatistic feelings, hate and rivalry between peoples. To end with, please (as the creative commons licenses indicates) refer the source of republication and the names of the people that are singing/ playing, as we do on this page.

Organizing of the material/ translation in English – Dimitris  
Translation in Albanian – Artemis

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